



Department of Humanities

Spring 2004

Airport Campus

**HIS 202: American History: 1877 to the Present**

This course is a survey of U.S. history from 1877 to the present. This course includes political, social, economic, and intellectual developments during this period. (3 credit hours). (Prerequisites: RDG 100 and ENG 100 or ESL 110).



**Course Section & Times**

Class meeting times Spring 2004: Section A01: M & W; 9:05 to 10:00 in Congaree 106 and F online/CO 106 as assigned.

Course Web Site: <http://classes.midlandstech.edu/his202A02/>.

Course Discussion page: <http://discuss.midlandstech.edu/his202a>.



**Instructor Contact Information**

Professor: [Reid A. Holland](#), Airport Campus

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Office hours:

On Campus: M 10-12; 10-11 Robinson Hall 112.

Online: T—10-12 am; W—3-4 pm; Sunday—8-9 pm.



**Required Textbook**

J.W. Davidson and others, Nation of Nations: A Narrative History of the American Republic. (McGraw-Hill, 4th edition, 2000). Volume two. This text is available in the college bookstore on all campuses. You must purchase one as soon as possible. Students will be required to study the text in order to complete exams successfully. Other readings may be assigned in this course.

You may buy your textbook online at the MTC Bookstore.  
<http://www.midlandstech.com/bookstore.htm>

New editions of this text come with a CD-ROM that may or may not be useful to you as you study. Follow directions on the CD label to play the CD. One useful feature is the CD contains a number of multiple choice questions by chapter. Some of these will be used in closed book course exams, but such questions are no more than 5% of your grade--therefore do not spend too much time with the textbook CD.

Your journal terms and terms on all exams are all located in this text. Most are noted by sub-headings or marginal notes. Read it first, come to class prepared, then go to the web pages for this course.



### Course Objectives

**HUMANITIES OBJECTIVES:** This history course addresses the humanities component of the general education core at Midlands Technical College, which states: "Graduates should understand the diversity of our cultural heritage and the effects of artistic or philosophical influences". Students using this course to satisfy the humanities core value, should be able to:

1. Reconstruct meaningful accounts of major political, social, and cultural changes in a given society or period of time.
2. Compare and contrast the impact of past events on present-day institutions, ideas, and issues.
3. Analyze the impact of diversity within a given society or period of time.

Upon successful completion of History 202, students should be able to:

1. Trace the evolution of America from an agrarian society to an urban, heavily industrialized, interdependent, and international society.
2. Discuss the major political parties and their leaders, explaining their influence on American political life.
3. Explain the rise of the United States as a world power.
4. Account for the growing role of the national government in economic and social issues.

5. Describe the influence of major influence groups on American politics, culture, and ideology.
6. Explain some of the principle intellectual developments and reform movements since the Civil War.
7. Evaluate the development of national laws and of the Constitution since 1877.
8. Identify the major geographical influences in the development of modern America.
9. Describe the growth of pluralism and diversity in America over the last 120 years, and draw conclusions about the impact of that diversity.
10. Demonstrate effective analytical and communication skills.



### Course Requirements

#### **JOURNALS:**

There are four journal assignments based on the text. Each assignment covers a section of the text and is worth 100 points, for a total of 400 points. These journals consist of definitions of critical terms and short answer questions. Samples will be discussed in class, and are available on the web site listed above. Students are responsible for getting and completing assignments on time. Due dates are listed in the course calendar. Late papers will lose 20% per day late. There are no make-ups for journals. Thirty percent of course grade. All journal work **MUST** be in the students own words—see “Student Responsibilities/Academic Dishonesty” below.

#### **Journal Assignments:**

[http://classes.midlandstech.edu/his202A02/journal\\_terms.htm](http://classes.midlandstech.edu/his202A02/journal_terms.htm)

#### **Student Samples:**

<http://www.midlandstech.edu/humanities/humfacultyHollandsamp.htm>

#### **ONLINE LAB ASSIGNMENTS:**

Weekly online assignments must be completed. These assignments will vary but are generally a combination of reviewing online sites; viewing online course material and writing a brief report. The weekly online labs during test week will be designed to help you study for the respective upcoming exam. Examples and directions will be discussed in class and posted online. All online lab assignments must be turned in according to posted due dates. Late lab assignments receive no credit. These labs are worth 400 points, or 30% of your grade.

You must take these lab assignments very seriously. Since the class only meets two of its regularly scheduled three days a week, there is ample time to complete these assignments. It is inappropriate to think of the Fridays as a day "off" from class. Instead you must discipline yourself enough to use

that Friday, or another day prior to the due date to complete the work. The regular classroom assigned to this course will be open during class time of Friday for individual or group work.

**Lab Use:** Students will need to use the on campus computer labs for most assignments. Called the "Academic Success Centers" this lab is below the Library on the Airport Campus. Specific hours and use guidelines for using these labs are posted in the labs and will be discussed during orientation. Some lab assignments will require students to hear audio; therefore, students must wear headphones in the lab. Students may use headphones available through the lab, or buy inexpensive headphones at the MTC bookstore.

#### **CLOSED BOOK EXAMS:**

There are four tests based on class, web and textbook material. Each test is worth 100 points, for a total of 400 points. These tests are non-cumulative, covering the sections of the course in sequence. Tests include multiple choice, identification, essay questions, and map questions. Class lectures and journal assignments help prepare students for these tests. Examples of test questions will be discussed in class, and reviews prior to the exams will be held. Review hints will be posted online. Exam dates are listed in the course calendar. Students may make up only one of the first three exams.

#### **GRADING SCALE:**

90-100%	A	Superior work
80-89	B	Good work
70-79	C	Average work
60-69	D	Below average work
0-59	F	Unsatisfactory work

Some tests may offer bonus points and students are encouraged to take advantage of these offers. Students may also do a book review for up to 50 bonus points. Reviews **MUST** follow an exact procedure and focus on a scholarly book approved by the faculty member. Book reviews are due the last class day or before. See this [web link](#).



#### **Student Responsibilities**

##### **I. Attendance**

**A. Students are expected to attend all classes and are responsible for class-work, homework, lecture notes, reading assignments, etc., whether present in class or not.**

**B. In a 14-week term, students are allowed 6 absences for a class that meets 3 times per week. Since this section requires lab work instead of attendance on Fridays, a missed lab assignment will be counted as one**

## absence.

Students should read the course syllabus carefully for the instructor's explanation of required participation. This participation counts as attendance, and students who do not participate for a total of more than 2 weeks will be withdrawn from the course.

**NOTE: Some courses such as speech and foreign language courses may have different attendance policies to accommodate the nature of the course. Students should refer to the course syllabus for specific information regarding attendance.**

These absences, regardless of the reason, are CUTS. Notes from doctors, employers, courts, etc. do not EXCUSE an absence; they merely explain to the instructor why you missed class. On the first cut exceeding the limit, the instructor will officially drop you from the class. Students should note that withdrawal by the instructor may not be within refund dates. Students who wish to receive a tuition refund upon discontinued enrollment in a class should initiate the course withdrawal process themselves. Additionally, changes in course load, including course withdrawal, can impact financial aid, veterans' benefits, and other enrollment-related assistance. Students should investigate the consequences of a course withdrawal prior to taking any action.

C. Students entering class 1-10 minutes late are considered TARDY. Three tardies equals one absence. Any student entering class more than 10 minutes late is considered ABSENT. Students are expected to remain in class for the entire class period.

D. Students arriving in class after the instructor has taken roll are responsible for checking with the instructor at the end of class THAT DAY to see that their attendance is amended appropriately. Failure to do so can result in having an absence (instead of a tardy) recorded, and these will not be changed at a later date.

## II. Course Requirements

A. Course grades are based on student performance on all assignments as specified by the instructor. Penalties for late, incomplete, or missed assignments are at the discretion of the instructor.

B. All students are expected to meet all course due dates. The instructor decides the policies and procedures regarding make-up of missed coursework. Certain coursework such as class exercises and quizzes are considered "in-class" assignments and may not be made up.

C. Courteous, attentive behavior is expected at all times. Tardiness to class, speaking out of turn (or when the instructor is speaking), sleeping in class, receiving calls on cell phones/pagers, etc. are behaviors that are disrespectful and disruptive to everyone in the class and cannot be tolerated. Any student asked to leave the class because of disruptive behavior will be charged with an absence for that day.

## III. Grading

A. Instructors use a variety of methods to calculate grades. Students should carefully study the grading policy and procedure stated in the syllabus for each course in which they are enrolled. Questions or problems with grading should be discussed with the instructor as soon as possible. If a student still has unresolved grading issues after talking with the instructor, then the student should contact the Humanities Department Chair or the Foreign Language/ESL coordinator, if appropriate.

B. Students who withdraw before midterm will receive a grade of W. Students who withdraw after midterm will receive a grade based on their course average on the last day of attendance. Specifically, a student who is passing the course at that time will receive a "W"; a student who is failing the course at that time will receive a "WF".

This is why it is extremely important for students to submit a withdrawal form as soon as they decide to drop a course. A student might accumulate several grades of "0" or "F" on missed assignments before actually exceeding the allowable number of absences for a class. These grades might result in a student receiving a WF which can adversely affect GPA.

C. Incompletes are awarded only under extenuating circumstances, such as hospitalization, and require the permission of the Humanities Department Chair.

#### IV. Academic Dishonesty

A. The MTC *Student Handbook* states "all forms of academic dishonesty including, but not limited to, cheating on tests, plagiarism, collusion, and falsification of information will call for discipline." One of the most common forms of cheating is *plagiarism*:

1. Copying someone else's work (an article, book, classmate's paper, text from website, etc.) word for word in whole or in part.

2. Paraphrasing someone else's ideas without documentation OR incorporating the ideas or structure of the ideas into your own paper without properly documenting the source. When you submit an assignment to your instructor for a grade, you are claiming the work as your own. To include ideas or words from another source without crediting that source is STEALING. Therefore, ANY use of outside sources of information should be documented. Ignorance of the standards of documentation is NOT an excuse for plagiarism. As a student, it is YOUR responsibility to know how to appropriately annotate your work.

3. Receiving unapproved assistance on work done outside of class. Approved assistance includes tutors in the Academic Success Center and note-takers and other assistants provided by the Counseling Department to accommodate students with disability. All other assistance must be approved by the instructor, including checking grammar and spelling.

B. The Humanities Department does impose penalties for all forms of academic dishonesty. In general, the penalty for the first offense is usually

a grade of 0 on the assignment. The Humanities Department Chair and the Director of Campus Life will be notified, in writing, of any instance of academic dishonesty. Any subsequent offenses will result in more severe sanctions ranging from failure of the course, disciplinary probation, academic suspension, and expulsion from the College.

For assistance with academic integrity; go to:

<http://www.midlandstech.edu/humanities/acadinteg.htm>

## V. Students with Disabilities

If special classroom accommodations are needed for a student with disabilities, the student should contact Counseling Services for assistance. Counseling Services will arrange with the student and instructor the accommodations appropriate to the student's needs. Documentation regarding a specific disability is required, and confidentiality of all information is maintained.

These arrangements **MUST** be made through the Counseling Services office and include assistance such as note-takers, interpreters, and testing services. These accommodations do not include exemption from course requirements and class attendance.



## Writing Standards

Faculty and students will use the following standards for all graded written compositions and essays for courses taught in the Humanities Department, (except foreign language and ESL). These courses are: history, philosophy, religion, art, music, theater, and public speaking.

1. Students will use standard academic formatting (APA or MLA style):
  - a. All major papers will be written using a computer.
  - b. Brief papers may be hand-written in blue or black ink.
  - c. A standard font (Verdana, Times New Roman or Arial) will be used, in 10 point type.
  - d. 1-inch margins will be used for all margins.
2. If any outside sources are used, they will be credited using either MLA or APA documentation styles.
3. Basic essay format as taught in ENG 100 will be expected unless another format is specifically stated:
  - a. Paper organized around main idea or thesis that responds to demands of assignment, clearly stated in introductory paragraph
  - b. Supporting body paragraphs that develop main idea, each organized around supporting topic sentence
  - c. Reasonable amount of detail, example, or explanation will be used to develop each idea.
  - d. A clear distinction will be made between the writer's ideas and those from any other source, using APA or MLA documentation appropriately.
  - e. A clear conclusion will be provided.

4. Students will use a reasonable standard of editing.
5. Papers will follow the specific requirements of the assignment.
6. Students who need assistance to meet the standards will be referred to the Academic Success Center.
7. Assignments for papers will be given in writing by instructors, and will clearly state the requirements of the paper and the grading standards, including weight given to format/editing and to content.



### Course Resources

**COLLEGE RESOURCES:** The following offices and phone numbers provide valuable resources for students:

Counseling—738-7636, or 822-3505 [MTC Counseling](#)

Disability Resource Center—738-7636, or 822-3505 [MTC Disability](#)

#### Resource Center

International Student Advisor—738-7811, or 822-3441

Security—738-7876

Student Assessment (Testing) Center—738-7730, or 822-3659 [MTC](#)

#### Assessment Center

Student success Center—738-7836, or 822-3562 [MTC Writing Center](#)

#### Britannia Encyclopedia

#### Dictionary

#### Thesaurus



### Disclaimer

Should changes become necessary, the professor reserves the right to adjust the requirements, pace, or scheduling of the course. Such changes will be announced in class or via email and posted on the course web site before they are effective; and students missing class announcements are responsible for such announcements.



Course Schedule, Spring 2004

CLASS CALENDAR: HISTORY 202 AMERICAN HISTORY FROM 1877 TO PRESENT, Spring 2004

DAY	DATE	READING & WRITING ASSIGNMENT	IN CLASS ASSIGNMENT	LAB ASSIGNMENT
W	1-14	CH18: SOUTH&WEST	JIM CROW	
F	1-16	CH18: SOUTH&WEST BEGIN JOURNAL 01	<u>MEET IN CO 106</u>	01 GETTING STARTED
M	1-19	COLLEGE CLOSED	COLLEGE CLOSED	
W	1-21	CH19: INDUSTRY	AGE OF GROWTH ASSIGNMENT 01 DUE	
F	1-23	CH19: INDUSTRY KEEP UP JOURNAL	LAB WORK, NO CLASS	02 VANISHING TRIBES
M	1-26	CH19: INDUSTRY	URBAN EXPLOSION ASSIGNMENT 02 DUE	
W	1-28	CH20: URBAN ORDER	BOSSISM & POLITICS	
F	1-30	CH20: URBAN ORDER	LAB WORK, NO CLASS	03 HAYMARKET
M	2-2	CH21: POLITICS KEEP UP JOURNAL	DOMESTIC POLITICS ASSIGNMENT 03 DUE	UNIT 1 REVIEW ONLINE
W	2-2	CH21: POLITICS & EMPIRE	FIRST EMPIRE	UNIT 1 REVIEW ONLINE
F	2-6	COMPLETE JOURNAL	TEST 01—in class JOURNAL 01 DUE	UNIT 1 REVIEW ONLINE
M	2-9	CH 22: PROGRESSIVISM	LOCAL/STATE REFORM	
W	2-11	CH 22: PROGRESSIVISM	FEDERAL REFORM	
F	2-13	CH 22: PROGRESSIVISM	LAB WORK, NO CLASS	04 19TH AMENDMENT
M	2-16	CH 23: WORLD WAR I —START JOURNAL 02	CAUSES OF THE WAR ASSIGNMENT 04	

<b>DUE</b>				
W	2-18	CH 23: WORLD WAR I	WAR'S OUTCOMES	
F	2-20	CH24: ROARING 20S	LAB WORK, NO CLASS	05 WORLD WAR ONE
M	2-23	CH24: ROARING 20S KEEP UP JOURNAL	TWO WORLDS ASSIGNMENT 05 DUE	
W	2-25	CH 25: DEPRESSION	LIFE IN DEPRESSION	~
F	2-27	CH 25: DEPRESSION	LAB WORK, NO CLASS	06 NEW DEAL
M	3-1	CH 25: DEPRESSION	THE NEW DEAL ASSIGNMENT 06 DUE	UNIT 2 REVIEW ONLINE
W	3-3	CH 25: DEPRESSION	THE NEW DEAL	UNIT 2 REVIEW ONLINE
F	3-5	COMPLETE JOURNAL	TEST 02— IN CLASS JOURNAL 02 DUE	UNIT 2 REVIEW ONLINE
M	3-8	SPRING BREAK	NO CLASS	
W	3-10	SPRING BREAK	NO CLASS	
F	3-12	SPRING BREAK	NO CLASS	
M	3-15	CH 26: GLOBALISM BEGIN JOURNAL 03	CAUSES OF WAR	
W	3-17	CH 26: GLOBALISM	WAR AT HOME	
F	3-19	CH 27: COLD WAR	LAB WORK, NO CLASS	07 WORLD WAR II
M	3-22	CH 27: COLD WAR KEEP UP JOURNAL	CAUSES OF COLD WAR ASSIGNMENT 07 DUE	
W	3-24	CH 27: COLD WAR	COLD WAR EXPANDS	
F	3-26	CH 28: SUBURBIA	LAB WORK, NO CLASS	08 COLD WAR FEARS
M	3-29	CH 28: SUBURBIA KEEP UP JOURNAL	LIFE IN THE 1950S ASSIGNMENT 08 DUE	
W	3-31	CH 29: LIBERALISM	CIVIL RIGHTS & LBJ	

F	4-2	CH 29: LIBERALISM	LAB WORK, NO CLASS	09 MODERN CIVIL RIGHTS
M	4-5	CH 29: LIBERALISM	ASSIGNMENT 09 DUE	UNIT 3 REVIEW ONLINE
W	4-7	CH 29: LIBERALISM COMPLETE JOURNAL		UNIT 3 REVIEW ONLINE
F	4-9	COMPLETE JOURNAL	TEST 03— IN CLASS JOURNAL 03 DUE	
M	4-12	CH 30: VIETNAM	VIETNAM	
W	4-14	CH 30: VIETNAM	VIETNAM	~
F	4-16	CH 30: VIETNAM	LAB WORK, NO CLASS	10 VIETNAM VIEWS
M	4-19	CH 31: AGE OF LIMITS	ASSIGNMENT 10 DUE	~
W	4-21	CH 31: AGE OF LIMITS	WATERGATE & BEYOND	~
F	4-23	CH 32: CONSERVATISM	LAB WORK, NO CLASS	TBA
M	4-26	CH 32: CONSERVATISM	RISE OF THE RIGHT	
W	4-28	CH 32: CONSERVATISM		UNIT 4 REVIEW ONLINE
F	4-30	CH 33: GLOBAL COMM	LAB WORK, NO CLASS	11 WHY TERRORISM
M	5-3	CH 33: GLOBAL COMM	TERRORISM ASSIGNMENT 11 DUE	UNIT 4 REVIEW ONLINE
M	5-10	COMPLETE JOURNAL	TEST 04—IN CLASS—8 AM JOURNAL 04 DUE	NOTE 8 AM FINAL IN CLASS

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**ASSIGNMENTS ARE DUE IN-CLASS OR ONLINE ON THESE DATES. JOURNALS ARE DUE WHEN TESTS ARE TAKEN.**